## Welcome To TABOR-SAN! JMP's 6th-8th Japanese Language Art \& Social Studies Program

## Taborsan Goals \& Design

We are a three-year, dual language program, which promotes Japanese language development \& cultural understanding through the study of both ancient and modern worlds. We build on learning from Richmond Elementary and work to promote learners’ success at Grant High School.


Wadayama Sensei

Ikegami Sensei Kurebayashi Sensei


Tsuji Sensei

Musashino Sensei
Hoshi Sensei
Tsukamoto Sensei
Sumiya Sensei

## 2019-2020

Syllabus
Weekly goals, lesson plans, homework due dates, downloadable assignments, vocabulary lists, video and website links and more.
JMP 6th
Wiki:

http://jmp6th.pbworks.com/
JMP 7th
Wiki:

http://jmp7th.pbworks.com/

JMP 8th
Wiki:

## Contact Information

Please contact us via email with any questions or concerns as soon as they come up for you, and we will get back to you within 24 hours.

- Sumiya Sensei: nsumiya@pps.net
- Musashino Sensei: keisukem@pps.net
- Hoshi Sensei: khoshi@pps.net
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Grading In the Taborsan Japanese Program, student work and performances are divided into two categories: effort and academic.

## EFFORT WORK

| Symbol | SYNERGY | DESCRIPTION |
| :---: | :---: | :---: |
|  | 4 | Exceeds expectations |
|  | 3 | Meets <br> expectations |
|  | 1 | Meets some <br> expectations |
|  | Little or no work/ <br> effort |  |

Example of Effort Work: Weekly homework packets, Kanji writing practice and small worksheet assignments

## ACADEMIC WORK

| 4 | Highly Proficient (HP): <br> Exceeds standards; demonstrates understanding/ learning <br> beyond expectations. |
| :---: | :--- |
| 3 | PROFICIENT (PR): <br> Benchmark; Meets all standards; benchmark; <br> solid understanding. |
| 2 | Close to Proficient (CP): <br> Working towards the benchmark but not quite <br> there. |
| 1 | Developing Proficient (DP): <br> Needs significant help to meet benchmark/ NO <br> evidence provided. |

Example of Academic Work: Quizzes, Tests, Projects and speeches

Grading cont.
Social Studies
Written \& Oral Performance $45 \%$
Quizzes, Smaller Assignments 20\%
Vocabulary related to SS 20\%
Effort 10\%
Language Management 5\%
Japanese Language
Written \& Oral Performances 45\%
Forms \& Functions (Grammar) 15\%
Kanji \& Vocabulary $25 \%$
Effort 10\%
Language Management 5\%

## LANGUAGE MANAGEMENT

So that all learners can grow in their ability to use the Japanese language and cultural, Taborsan staff would like to support all members of the JMP classroom to communicate as much as possible in Japanese. Students and teachers will use the rubric below to reflect on and to consider increasing their use of the language. This rubric will be used during the following times: 1) when speaking in the classroom; 2) when speaking with the Sensei or Japanese Interns; 3) when engaged with classmates in activities and discussions.

## Language Management Rubric

| $\mathbf{4}$ | Communicating in <br> Japanese all the time |
| :---: | :--- |
| $\mathbf{3}$ | Communicating in <br> Japanese most of the <br> time |
| $\mathbf{2}$ | Sometimes <br> communicating in <br> Japanese |
| $\mathbf{1}$ | Communicating mostly <br> in English |

## Classroom Expectations

## Safe

- Keep your materials close to you
- Use classroom tools as intended


## Respectful

- Use appropriate language and voice volume
- Listen to and follow all directions from the teacher, guest teacher, and any staff member


## Responsible

- Be on time
- Clean your area
- Ask permission before leaving
- Take a pass


## Homework

Average about 20 minutes 4 times a week

1. H.W. packets usually distributed on Friday \& due the following Thursday.
2. Kanji quizzes almost always on Fridays.
3. Vocab quizzes almost always on Tuesdays.
4. Occasionally larger projects will require out of class time.
5. Lost your homework? Dog ate it? Get it on the Wiki.
6. Students can seek help during Homework Club sponsored by SUN School.
7. Individual tutoring can be arranged with interns. Please contact your teacher for more details.

## Tips for success

Please let us know...ASAP! We recognize that learning a language and social studies content at the same time can be challenging. Here are some tips for success:

1) Raise your hand and ask questions. Chances are there are others who have the same questions.
2) Don't ignore the Kanji! Use it whenever you can.
3) Email your Sensei with questions or concerns.
4) If you are absent, talk to your teacher to make up missed quizzes, etc.
5) Come to Homework Club for help.
6) Speak in Japanese as much as possible
7) Immerse yourself in Japanese culture and Japanese language

6年生のユニットプラン Unit Plans for JMP $6^{\text {th }}$ Grade

|  | 社会 <br> Social Studies | 日本語 Japanese Language |
| :---: | :---: | :---: |
| Aug | 地図の使い方 How to use a map | －クラスで使う日本語 <br> Classroom Japanese |
| Sep <br> \＆ <br> Oct | －人類の起源 <br> Early Humans and the Rise of Civilization <br> －最初のヒト科 <br> Early hominids <br> －農業の始まり <br> From Hunters and Gathers to Farmers | －期間の表し方 <br> Expressing Durations <br> －大きい数 <br> Very big numbers <br> －動詞のグループ分け <br> Verb groups <br> －ない形とます形 <br> Nai－form and Masu－form <br> －可能形 <br> Potential form <br> －年号と西暦 <br> Japanese Eras and the Western calendar |


| Nov | －古代メソポタミア <br> Ancient Mesopotamia <br> －シュメール人の都市国家 <br> The Rise of Sumerian City－States <br> －古代シュメールは文明だった？ <br> Was Ancient Sumer a Civilization？ <br> －メソポタミアの 4 つの帝国 <br> Exploring Four Empires of Mesopotamia | －つなげる文章 <br> （て形／～たり～たりする） <br> Te－form and tari－tari form <br> －比べる文章 <br> Expressing comparison |
| :---: | :---: | :---: |
| Dec | - 古代エジプト Ancient Egypt <br> - 古代エジプトのファラオ <br> The Ancient Egyptian Pharaohs <br> －古代エジプトの生活 <br> Daily Life in Ancient Egypt | －自動詞と他動詞 <br> Intransitive and Transitive verbs |
| Jan－ Feb | - 古代インド Ancient India <br> - インドの地形 <br> Geography and the Early Settlement of India <br> －モヘンジョダロ <br> Unlocking the Secrets of Mohenjodaro <br> －ヒンドゥー教の信念 <br> Learning about Hindu Beliefs <br> －仏教のお話 <br> The story of Buddhism | －形容詞の活用 <br> Conjugating adjectives <br> －様態を表す文（～みたい／ ようです) <br> Expressing how things appear <br> －やさしさと難しさの表現（～ やすい／にくい） <br> Expressing ease and difficulty <br> －受け身形 <br> Passive voice |


| Mar- |
| :--- | :--- | :--- |
| Apr |

